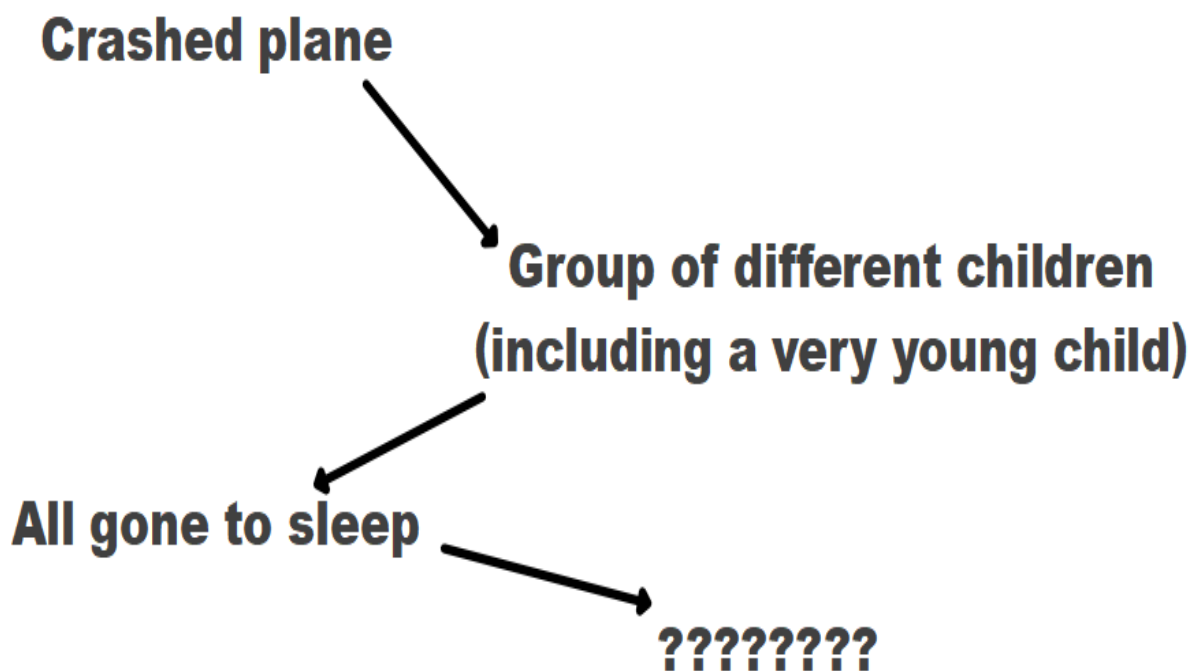


**Read through your character profiles from yesterday. Have you made a specific decision on which character you'd like to be? Why have you made this decision?**

**Today we will be thinking about what will happen next in the story. So let's think about our current situation and what the options are.**



**Children wake up**

**Max has gone missing.**

**They spot a plane in the distance.**

**See smoke rising from a nearby hill**

**Children search around the camp but can't find him.**

**Begin jumping and waving their arms.**

**They gather their belongings and head off.**

**Head off in groups to search.**

**They quickly build a fire to signal.**

**Work their way towards smoke.**

**So that is your first task, to create 3 possible options to take your story forward.**

**Once you have done that please select which event you will choose to take forward as your plot for the story you are going to write.**

**I have chosen to have Max go missing in my story. I have chosen this idea because I think it will give me lots of opportunities to increase tension and suspense in my story. Furthermore, I think that writing for a smaller child may be tricky to do and may hold back the rest of the characters if they are continually looking after him.**

**I think I will be able to create an exciting part of the story by having Max go missing and the rest of the children having to try and find him.**

**So by the end of this week you should have;**

- Made notes on the opening chapters**
- Used those notes to create a summary**
- Created character profiles**
- Produced options for how to continue the story**