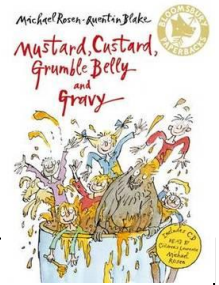


Gone – Michael Rosen and Quentin Blake



She sat in the back of the van and we waved to her there
We ran towards her but the van moved off
We ran faster, she reached out to us
The van moved faster
We reached for her hand
She stretched out of the back of the van
We ran, reaching
The van got away
We stopped running
We never reached her
Before she was gone

Retrieve



What is happening in this poem?

Interpret



Why do you think the characters in this poem are chasing the van?

Choice



Why do you think the author wrote shorter lines towards the end of this poem?